

### **Overview**

Caroline Clay Brooks is a visual artist and performing artist from Greenbo Lake, Kentucky. She holds a BA in Theatre and Multimedia Production from Morehead State University. Caroline specializes in immersive and storytelling pieces, and her work has previously been seen on display at the Miami Dade College Hialeah Gallery, Grayson Gallery and the Highlands Museum of Art. Currently, Caroline lives in Orlando with her beloved husband Jordan, and she works full time as a Visual Designer for Universal Orlando Resort.

## **Social Media**

Instagram: @CCBrooks.art

LinkedIn: Caroline Clay Brooks

Website: carolineclaybrooks.com



# **OVERSATURATED**

#### 2024

Immersive Art Installation - Miami Dade Hialeah Gallery
The goal of OVERSATURATED is to immerse the viewer in a
physical manifestation of both old and new, to combine the feeling of
oversaturation of media with how we consume it.

OVERSATURATED is an immersive, mixed-media collage that is meant to
evoke familiar feelings in its audience. It is a visual representation of today's
constant news and neverending updates.



**Mother's Love** 

2025 Acrylic Paint - 30" x 40"

This work is a colorful approach to conveying the feeling of safety. I chose manatees as the subjects because they are the most gentle species. This painting has been chosen to be turned into a permanent installation at Se7en Bites Restaurant in Orlando, FL.

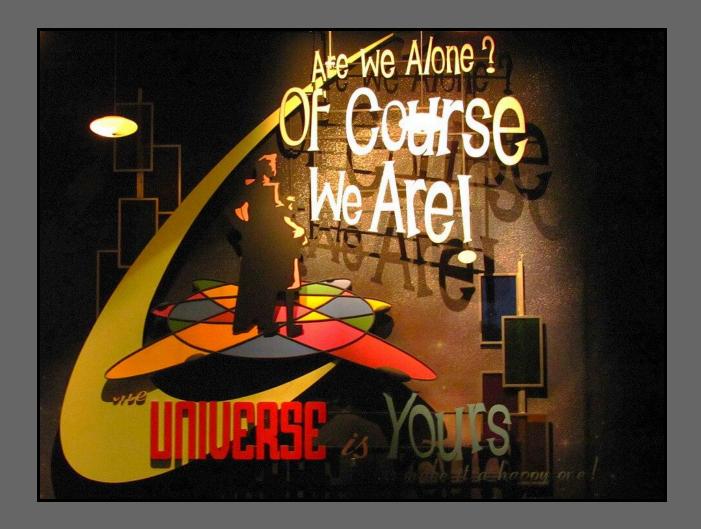


**West Virginia Public Theatre - Scenic Art** 

### 2022

## Scenic Art for the Stage - The Curious Incident of the Dog in the Nighttime

I served as resident Scenic Artist for the West Virginia Public Theatre in 2022. This photo was taken from a play that was produced that summer, in which I served as lead Scenic Artist. To see more examples of my scenic work for the stage, contact me at CarolineClay1@hotmail.com.



## **Universal Studios - Scenic Art**

2023

Men in Black Mural with 3D Scenic Elements

A mural that I worked with my scenic artist team to complete as a Team Member of Universal Studios Orlando. To see more of my corporate scenic artwork, get in touch with me at CarolineClay1@hotmail.com.



**The Confession** 

2022 Acrylic Paint - 24" x 36"

I created The Confession after starring in a film by the same name. It is a semi-self portrait ( A portrait of my character— a young Amish girl facing uncertainty.